Julie Chapman

Julie Chapman is an Ohio girl, and a recovering engineer who came to Montana to be an artist after 18 years of working for HP. She came to Montana after winning the Arts for the Parks $50,000 Grand Prize in 2002.

Julie grew up as a horse-obsessed child who drew equines monomaniacally out of unrequited love (I've since trained in dressage and jumping). Her imagery is a contemporary take on the wildlife, horses, and rodeo of the modern American west, in an “abstract realist” style. The clear western light on her subjects creates visual drama in dynamic mixed-media works and intensive scratchboards. Chapman spent weeks every year on fieldwork, immersed in places like the wilderness areas of North America, the dusty small-town rodeos of the Rockies, and the horse scene in England.

Chapman’s art is featured in galleries, museum shows, and collections throughout the U.S., Canada, Europe, and Asia. Magazines including Southwest Art, Big Sky Journal, and Western Art & Architecture have covered my work. She writes a monthly email newsletter, the “Artzine”, highlighting shows, new work, philosophical musings, and so on.